

*"Eagle of Dublin"*  
407 N. Johnson St., Dublin

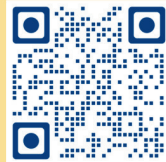


**XXX, known as Gavin Goode** (Carmel, IN) Goode's journey is a testament to his resilience and versatility. Gavin's sense of duty led him to enlist in the United States Marine Corps. During his service, Gavin's exceptional dedication and performance earned him meritorious promotions. SemperFly Studios, his Fine Art and Design company, has garnered global recognition. His clientele includes prominent figures such as Mark Wahlburg, Snoop Dogg, Usher, Michael Franzese, Evander Holyfield, and Fat Joe to name a few.

**What the artist says about the mural:** "I wanted to paint something fierce and in your face. I feel this sprawling eagle will relay that message. Nothing hidden, everything is stated in the face."



Visit the Wayne County Mural Website for additional information by scanning the QR code to the right or go to [VisitRichmond.org](http://VisitRichmond.org):



For an interactive Google map of all 2024 Mural Locations, scan the QR code to the left.

For Additional Information Call 765-935-8687

# 2024



## Wayne County Mural Program

[VisitRichmond.org](http://VisitRichmond.org)



**“Lakeview Heron”**  
1219 W. National Rd., Mt. Auburn

**Holly Sims** (Indianapolis, IN) is a muralist with Putnam County roots. Holly has a passion for community and arts education, painting murals on walls across the state for projects like the NBA All Star game, Putnam County Mural Project, Mill Creek Mural Project and Rensselaer Mural Festival. When not doing murals, Holly is a professor of art at Anderson University and enjoys traveling to paint en plein air or shoot film photography.



**What the artist says about the mural:** "The inspiration behind the mural is to celebrate the intrinsic beauty of nature and resonate with the interests of the Lakeview restaurant's patrons. By choosing elements such as ducks and cattails, the mural pays homage to the local wildlife and the tranquility of the surrounding landscape. The juxtaposition of realistic natural elements against a bold abstract background invites viewers to appreciate the harmony between nature and art. This piece aims to evoke a sense of peace and connection with the environment, encouraging viewers to reflect on the beauty that surrounds them. Hidden within the mural are subtle nods to local flora and fauna, intended to engage and delight viewers who take a closer look."



**“BEEem Me Up”**  
6404 National Road, Richmond

**Christina Hollering** (Zionsville, IN) is an interdisciplinary studio artist living and working in Indianapolis. She recently received her MFA in painting and drawing from Herron School of Art and Design, where she also teaches. Her work has been continuously exhibited throughout the U.S. since 2008 and recently in Mornington, Australia. Inspiration for her work comes from the natural sciences, hiking trips and backyard explorations with her children.



**What the artist says about the mural:** "The original Uranus Fudge factory is situated on historic Route 66 in Missouri, which inspired the vintage color palette and overall design of my work. I drew additional inspiration from National Park posters, particularly one I purchased in Shenandoah National Park that says, "See the Milky Way." The inclusion of a UFO in the design references vintage sci-fi movies and alien abductions, a theme that runs throughout all Uranus Fudge factories. Naturally, I incorporated the planet Uranus, from which the brand takes its name.

The bees and wildflowers reflect a shared interest between Louis Keen, the self-proclaimed "Mayor of Uranus," and myself. Louis has dedicated four acres to pollinator habitats, and Uranus Fudge also sells honey, with several humorous commercials highlighting their "happy" bees. My work consistently focuses on biodiversity and the importance of pollinators. Additionally, I included a hidden alien and frog, images that are prominently featured across other Uranus locations. The depiction of the Mayor of Uranus being beamed up into a UFO introduces a new mascot exclusive to the Richmond location."





**THIRD PLACE WINNER!**  
*"6:00 in the Studio"*  
199 Ft. Wayne Ave., Richmond



**Megan Oldhues** (Toronto, Canada), is an emerging artist who developed her craft from the roots of the underground graffiti and street art scenes. Transitioning her off beat techniques into figurative and representational art, Megan's work is best described as traditional realism inspired by the beauty of everyday life. Megan hopes to resonate with audiences by conveying compelling narratives and reflecting on universal experiences.

**What the artist says about the mural:** "...half inspired by single and strong women Natalie and Roger know and support in the community, and half inspired by elements of Richmond Furniture Gallery, Roger's store. The woman in the photograph, Carly, is a Toronto based florist. She works in a delicate nature on a day to day basis while being someone with such a confident and strong attitude, humorously tied to her large lovable dog Bart. I see many women within her story. Notably, I decided to take direct inspiration from eclectic objects and pieces in Richmond Furniture Gallery as a subtle tribute (such as the horse, green glass, and tiffany style lamp)."

"The depiction of a young woman sitting in her studio with a soft yellow dress and tender warm light, juxtaposed by her large dog and "shoes off" carefree nature, is meant to express a quiet and often underrepresented strength in daily life. It is the everyday woman who has served herself, and her community, taking a quiet moment for herself."



*"Untitled"*  
101 W. Main St., Centerville



**Kathy Garnes** (Carmel, IN) received her Bachelor of Fine Arts from Bradley University. After graduating, she traveled the world as a flight attendant. She also taught summer art camps, preschool and created backdrops for school plays. Kathy has become increasingly interested in creating public art and has painted rain barrels, murals, as well as a canoe. Kathy enjoys sharing her love of art with her family and the community.

**What the artist says about the mural:** "This mural represents man and nature. One enters through the arch into the park and experience the sense of peace when you are surrounded by nature. We are not completely in harmony with nature, but are on our and journey. The Flowering herbs, pollinators (butterfly and bees), and seed dispersers (squirrel and rabbits), that are in the foreground, are more in harmony with nature as seen in their symbiotic relationship."





**“Zoom Zoom”**  
1764 S. Foundry Rd., Dublin



**Joy Hernandez** (Indianapolis, IN) is one half of Stampede Murals, a team-up with Thomas Washburn of IL. Hernandez has been painting outdoor murals for a decade with the Walldogs organization, painting most recently in Australia. She works in her own bold, colorful style and often features her character Bean the Astronaut. Hernandez has also had the honor of leading mural teams for the Lilly Day of Service in Indy for the last 3 years, and enjoys working with communities.

**What the artist says about the mural:** "The mural has three astronauts, my character Bean and two buddies, Conrad and Gordon, executing some complex roller-skating moves as the mural is on the side of a roller-skating rink. Bean is named for Alan Bean, the only artist to have walked on the moon in Apollo 12, and who seemed to be a happy-go-lucky guy. Conrad and Gordon, the other two astronauts, are named in honor of Pete Conrad and Dick Gordon, the other two astronauts on that mission. Bean's main theme is living vicariously. You don't see who's in the space suit, so that can be anyone; Bean could be that little kid standing there in wonder, or a grown-up remembering good old days. Bean is meant to do those things we maybe can't personally do. I certainly can't do those roller-skating moves! An adult looking at the mural may reminisce doing some of those moves in that rink, a long time ago when their knees still allowed for it. Anyone can see themselves in Bean and let their imaginations travel on Bean's adventures."



**SECOND PLACE WINNER!**

**“Dancing”**  
1014 E Main St., Richmond



**Anthony Brooks** (Chicago, IL/Berlin, Germany) is a visual artist. For the last decade, Brooks has worked as an illustrator, fine artist, and in the public arts as a muralist. His main focus (and driving force) has been to help tell the stories of marginalized groups and topics from which many in society often look the other way.

**What the artist says about the mural:** "The inspiration for the mural came from the lindy hop and swing styles of dance, which are characterized by their exuberance, spontaneity, and rich history. These dance forms embody a sense of freedom and joy that I aimed to capture in the mural. They bridge traditional dance elements with contemporary expressions, symbolizing the evolution of cultural practices. While the mural is not intended to convey a specific message, it aims to evoke feelings of happiness, energy, and movement in viewers. The warm, contrasting colors were chosen to create a vibrant yet harmonious visual impact, ensuring the mural stands out without overwhelming the senses. The overall goal was to create an artwork that resonates emotionally and visually with both the dance studio's participants and passersby."





## FIRST PLACE WINNER!

### "The Ralph Teetor Mural" 60 W. Main St., Hagerstown

**Christopher Catalogna** (Fort Wayne) began painting murals at Indiana University while studying art there. Those first steps into public art encouraged him to continue painting murals after leaving. As a history buff, Catalogna is naturally drawn to finding those interesting stories from decades gone by, and, as a muralist, loves finding a way to honor them.



**What the artist says about the mural:** "After doing my research into Hagerstown, I discovered the Teetor family and by extension Ralph Teetor. I fell in love with his legacy and contributions to the Hagerstown community and for that matter, the whole world. Teetor invented multiple things and held over 50 patents. Among his most famous inventions was the speedostat or cruise control as we know it today and he also invented the automatic transmission. He changed the family's business to the Perfect Circle Company where the Hagerstown plant would become one of the largest piston manufacturers in the world. He did all of this despite being blind since the age of 5. Given this, Ralph was a perfect choice for Hagerstown."



### "The Jazz Man" 413 N. 8th St., Richmond



**Ivan Roque** (Miami, FL) is a Cuban American artist. With over 14 years of experience in painting murals with the public sector in many states across the country to huge private entities such as McDonald's and NBC Universal. He has a Bachelors of Art in Visual Arts from Florida International University. He is also a 2024 National Mural Award winner securing Bronze in the South East Region of the United States.

**What the artist says about the mural:** "The inspiration comes from the history of music in Richmond especially the era of Gennett Records and the impact that it had not only the community but music in general. Richmond was home to some of the first ever recordings of artists such as Louis Armstrong, King Oliver, and Charly Patton. Here you can see a jazz player play his trumpet and we see the vines coming out and creating a symphony of beauty. The peonies are actually the state flower of Indiana and represent the prosperity that came from these recording sessions and helped pave the way for future jazz musicians. The vines is a motif that is in all of my works and represents the time and energy that connects us all. The thorns represent the obstacles that eventually shape us into who we are once we conquer them."





**“A Call To Service”**  
501 E. Main St., East Germantown



**Dean Davis** (Whitehouse, OH) has worked with a wide variety of mediums and has excelled in airbrushing, tattooing and graphic media since 1996. Dean has spent many long days in local shops, restaurants, gyms, churches, schools, barns etc., applying beauty through the strokes of his paintbrush and the waves of his spray paints. If not working on walls, Dean works with student and kids through out the Toledo area to help develop creativity in youth.

**What the artist says about the mural:** "... as a mural artist i feel it is our job to not only make beautiful artwork, but to give that power (to choose a theme) to others. This topic (the East Germantown Civil War Brass Band), is very important to the property owners and I hope the community enjoys its power when looking at it. Also, to take a moment and see the power that this person had in history, his job was to create emotion in the darkest moments of war."



**“Economy Gymnasium”**  
324 Poplar St., Economy



**Carl Leck** (Indianapolis, IN) creates projects for the public realm with the intentions for the finished piece to be visual entertainment. Public art requires zero commitment from the viewer, they can simply walk or drive by and not even glance at the artwork if they feel to do so. It is Leck's goal to engage the viewer with something intriguing, and make them slow down for a closer look. He has racked up nearly 20 years of experience painting murals and has found that Trompe L'oeil, or 3-D illusion murals are very engaging to the viewer.

**What the artist says about the mural:** " I went with a 3-D, still life style mural because I wanted to tastefully represent the basketball rich history of the gymnasium, while keeping the imagery timeless. The larger than life items will read well from a distance and will encourage viewers to come in for a closer look. From there they can find the hidden themes I've sprinkled in. I chose a barn wood background to highlight the fact of the wood construction of the gymnasium. I was loaned two actual trophies that the mens basketball team had won in the 50's. The basketball has an embossed "Royals" logo on it. The Royals was a travel team from Economy who went on to compete with other teams across the country. The pennant has the historically accurate "cardinals" logo illustration on it. The two tickets represent the founding dates of the town of Economy (1825) and also the Economy gym (1922). The varsity letter is also historically accurate. I added a little real life to this still-life with the "real" cardinal in attempt to liven up the design. Just another fun element to draw in attention."

